

Freshman English Syllabus: 2007-2008

Instructor: Scott Fellows

General Objectives

The primary goal of the language arts curriculum in the Seventh-day Adventist school system is to help students incorporate a Christ-centered perspective in all aspects of communication. The second goal of the curriculum is to assist students in developing critical thinking skills as they read, write, listen to, speak, and view language and literature. Mastery of these five language arts strands is the key to success for the life-long learner.

Course Description

Freshman English includes a survey of literary genres, a review of grammar where needed, building vocabulary, composition in a variety of forms, analytical thinking, discussion and debate, evaluation of media, public speaking, and fundamental research. Emphasis will be placed on written and oral communication skills.

Texts and Materials

Glencoe Literature: The Reader's Choice—Course 4

Writer's Inc

601 Words

The Pearl

To Kill a Mockingbird

Pilgrim's Progress

Three-ring binder with 8 ½ x 11½ notebook paper

Writing utensil

Book Reviews

In addition to daily class assignments, eight book reviews are required of each student (see schedule below). The format of book reviews will be explained by the teacher early in the school year.

Due Dates: Wednesday...

| | |
|-----------|----|
| September | 26 |
| October | 24 |
| November | 28 |
| January | 9 |
| February | 13 |
| March | 26 |
| April | 30 |
| May | 28 |

Points possible: 50

Special Project

Each semester, students are required to produce a special project. Projects may include (but are not limited to) one of the following:

1. Write a novella
 - It must follow a recognizable story format
 - It must develop and illustrate at least one major theme
2. Write a biography or autobiography
 - The main character must be yourself or a person you personally know/get to know
 - It must represent a larger than life ideal
3. Create a poetry collection
 - The collection must be original, and include several poetic styles
 - Poems must reflect a variety of life issues/themes
4. Write a play
 - It must follow dramatic format
 - The dialogue must provide clear clues to character and theme
5. Produce a movie
 - (See: Write a play)
6. Create a special book
 - The book must contain a variety of original (50%) and collected (50%) literary works (poems, famous quotes, art work, short stories etc.)
 - The book must follow a theme
7. Student proposed project: If the student so chooses, a written proposal must be submitted to the teacher by the second week of each semester describing an optional project. The teacher reserves the right to accept (with or without revisions) or reject proposals.

Projects (1-4) must be typed, double spaced, and be a minimum of 20 pages. Project (5) must be a minimum of 20 minutes. Project (6) must be a minimum of 30 pages.

Due dates: At the final exam dates scheduled for each semester

Points Possible: 300

Grades

Grades are determined by the total accumulation of points against points possible. All assignments are due on dates indicated or assigned.

Grading Scale

A 100-92.5 A- 92.49-89.5 B+ 89.49-86.5 B 86.49-82.5 B- 82.49-79.5 C+ 79.49-76.5 C 76.49-72.5 C- 72.49-69.5 D+ 69.49-66.5 D 66.49-62.5 D- 62.49-59.5 F 59.49-

Extra Credit

As a general rule, no extra credit is given. Only under special circumstances will extra credit be made available as agreed upon between teacher and student.

Student Expectations

Students will...

- Come to class with required materials
 1. Required texts
 2. Three-ring binder with 8 ½ x 11½ notebook paper
 3. Writing utensil (pencil sharpener may be used only BEFORE the bell rings signaling the beginning of class).
 4. Other (as per teacher instructions)
- Not talk in class unless he is called upon by the teacher
- Follow teacher instructions
- Respect the rights and needs of fellow students
- Keep his area clean of all trash and graffiti

Sophomore English Syllabus: 2007-2008

Instructor: Scott Fellows

General Objectives

The primary goal of the language arts curriculum in the Seventh-day Adventist school system is to help students incorporate a Christ-centered perspective in all aspects of communication. The second goal of the curriculum is to assist students in developing critical thinking skills as they read, write, listen to, speak, and view language and literature. Mastery of these five language arts strands is the key to success for the life-long learner.

Course Description

Sophomore English includes an overview of literary genres, a review of grammar where needed, building vocabulary, techniques of writing composition, persuasion and argument, public speaking, and fundamental research. Emphasis will be placed on written and oral communication skills.

Texts and Materials

Glencoe Literature: The Reader's Choice—Course 5

Writer's Inc

601 Words

The Glass Menagerie

The Old Man and the Sea

The Call of the Wild

Three-ring binder with 8 ½ x 11½ notebook paper

Writing utensil

Book Reviews

In addition to daily class assignments, eight book reviews are required of each student (see schedule below). The format of book reviews will be explained by the teacher early in the school year.

Due Dates: Wednesday...

| | |
|-----------|----|
| September | 26 |
| October | 24 |
| November | 28 |
| January | 9 |
| February | 13 |
| March | 26 |
| April | 30 |
| May | 28 |

Points possible: 50

Special Project

Each semester, students are required to produce a special project. Projects may include (but are not limited to) one of the following:

1. Write a novella
 - It must follow a recognizable story format
 - It must develop and illustrate at least one major theme
2. Write a biography or autobiography
 - The main character must be yourself or a person you personally know/get to know
 - It must represent a larger than life ideal
3. Create a poetry collection
 - The collection must be original, and include several poetic styles
 - Poems must reflect a variety of life issues/themes
4. Write a play
 - It must follow dramatic format
 - The dialogue must provide clear clues to character and theme
5. Produce a movie
 - (See: Write a play)
6. Create a special book
 - The book must contain a variety of original (50%) and collected (50%) literary works (poems, famous quotes, art work, short stories etc.)
 - The book must follow a theme
7. Student proposed project: If the student so chooses, a written proposal must be submitted to the teacher by the second week of each semester describing an optional project. The teacher reserves the right to accept (with or without revisions) or reject proposals.

Projects (1-4) must be typed, double spaced, and be a minimum of 20 pages. Project (5) must be a minimum of 20 minutes. Project (6) must be a minimum of 30 pages.

Due dates: on the scheduled final exam periods for each semester

Points Possible: 300

Grades

Grades are determined by the total accumulation of points against points possible. All assignments are due on dates indicated or assigned

Grading Scale

A 100-92.5 A- 92.49-89.5 B+ 89.49-86.5 B 86.49-82.5 B- 82.49-79.5 C+ 79.49-76.5 C 76.49-72.5 C- 72.49-69.5 D+ 69.49-66.5 D 66.49-62.5 D- 62.49-59.5 F 59.49-

Extra Credit

As a general rule, no extra credit is given. Only under special circumstances will extra credit be made available as agreed upon between teacher and student.

Student Expectations

Students will...

- Come to class with required materials
 1. Required texts
 2. Three-ring binder with 8 ½ x 11½ notebook paper
 3. Writing utensil (pencil sharpener may be used only BEFORE the bell rings signaling the beginning of class).
 4. Other (as per teacher instructions)
- Not talk in class unless he is called upon by the teacher
- Follow teacher instructions
- Respect the rights and needs of fellow students
- Keep his area clean of all trash and graffiti

Junior English Syllabus: 2007-2008

Instructor: Scott Fellows

General Objectives

The primary goal of the language arts curriculum in the Seventh-day Adventist school system is to help students incorporate a Christ-centered perspective in all aspects of communication. The second goal of the curriculum is to assist students in developing critical thinking skills as they read, write, listen to, speak, and view language and literature. Mastery of these five language arts strands is the key to success for the life-long learner.

Course Description

Junior English includes an in-depth study of American Literature, a review of grammar where needed, building vocabulary, critical analysis, writing as a process, mass media and propaganda, public speaking and speech construction. Emphasis will be placed on written and oral communication skills.

Texts and Materials

Glencoe Literature: The Reader's Choice—American Literature

Write for College

1100 Words

A Walk Across America

Huckleberry Finn

The Scarlet Letter (to be supplied)

The Chosen (to be supplied)

Great Gatsby (to be supplied)

Three-ring binder with 8 ½ x 11½ notebook paper

Writing utensil

Book Reviews

In addition to daily class assignments, eight book reviews are required of each student (see schedule below). The format of book reviews will be explained by the teacher early in the school year.

Due Dates: Wednesday...

September 26

October 24

November 28

January 9

February 13

March 26

April 30

May 28

Points possible: 50

Special Project

Each semester, students are required to produce a special project. Projects may include (but are not limited to) one of the following:

1. Write a novella
 - It must follow a recognizable story format
 - It must develop and illustrate at least one major theme
2. Write a biography or autobiography
 - The main character must be yourself or a person you personally know/get to know
 - It must represent a larger than life ideal
3. Create a poetry collection
 - The collection must be original, and include several poetic styles
 - Poems must reflect a variety of life issues/themes
4. Write a play
 - It must follow dramatic format
 - The dialogue must provide clear clues to character and theme
5. Produce a movie
 - (See: Write a play)

6. Create a special book

- The book must contain a variety of original (50%) and collected (50%) literary works (poems, famous quotes, art work, short stories etc.)
- The book must follow a theme

7. Student proposed project: If the student so chooses, a written proposal must be submitted to the teacher by the second week of each semester describing an optional project. The teacher reserves the right to accept (with or without revisions) or reject proposals.

Projects (1-4) must be typed, double spaced, and be a minimum of 20 pages. Project (5) must be a minimum of 20 minutes. Project (6) must be a minimum of 30 pages.

Due dates: on the scheduled final exam periods each semester

Points Possible: 300

Grades

Grades are determined by the total accumulation of points against points possible. All assignments are due on dates indicated or assigned.

Grading Scale

A 100-92.5 A- 92.49-89.5 B+ 89.49-86.5 B 86.49-82.5 B- 82.49-79.5 C+ 79.49-76.5 C 76.49-72.5 C- 72.49-69.5 D+ 69.49-66.5 D 66.49-62.5 D- 62.49-59.5 F 59.49-

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Students will...

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 1. Required texts
 2. Three-ring binder with 8 ½ x 11½ notebook paper
 3. Writing utensil (pencil sharpener may be used only BEFORE the bell rings signaling the beginning of class).
 4. Other (as per teacher instructions)
- Not talk in class unless he is called upon by the teacher
- Follow teacher instructions
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Senior English Syllabus: 2007-2008

Instructor: Scott Fellows

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Course Description

Senior English includes an analysis of British Literature, building vocabulary, creative and formal report writing, ethics and values in mass media, and advanced public speaking and evaluation. Emphasis will be placed on written and oral communication skills.

Texts and Materials

Glencoe Literature: The Reader's Choice—British Literature

Write for College

1100 Words

Animal Farm

Ivanhoe

Screwtape Letters (to be supplied)

A Tale of Two Cities (to be supplied)

Three-ring binder with 8 ½ x 11½ notebook paper

Writing utensil

Book Reviews

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Points possible: 50

Special Project

Each semester, students are required to produce a special project. Projects may include (but are not limited to) one of the following:

1. Write a novella
 - It must follow a recognizable story format
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 - The collection must be original, and include several poetic styles
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4. Write a play
 - It must follow dramatic format
 - The dialogue must provide clear clues to character and theme
5. Produce a movie
 - (See: Write a play)
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